

ANDREI PIDKIVKA, D.M.A

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Flute/Music Theory/World Music/Ethnic Flutes

EDUCATION:

Michigan State University, Lansing, Michigan
DMA in Flute Performance, December 2005
Studied with: MSU Professor Richard Sherman
Ervin Monroe - Principal Flutist with Detroit Symphony Orchestra

Youngstown State University, Youngstown, Ohio
Master of Music in Flute Performance, May 1999
Studied with: Dr. Nancy Andrew

Duquesne University, Pittsburgh, Pennsylvania
Professional Studies, 1996-1997
Studied with: Jennifer Connor – Pittsburgh Symphony Orchestra
Robert Langevin- Principal Flutist with New York Philharmonic

Ukraine State Conservatory, Lviv, Ukraine
MM in Flute Performance and Ethnomusicology, 1990-1992

ORCHESTRA MUSICIAN:

Soloist and guest musician with the **Columbus Symphony, Phoenix Symphony, Seattle Symphony, Oregon Symphony and Pittsburgh Symphony Orchestras.**

TEACHING EXPERIENCE:

The Lincoln Park Performing Arts Center
Henry Mancini Arts Academy 2006- present.

Flute instructor, World Music and Music History teacher.

Michigan State University 2001-2005

Teacher of undergraduate flute students, woodwind method classes, and coaching a variety of chamber groups.

Youngstown State University 1997-1999

Assisted and lectured music theory classes on all undergraduate levels.

Flute Instructor

Musik Innovations, Pittsburgh, PA 1999-2001

Instructor, studio of 30 classical and ethnic flutists and music theory students

Ethnic Flute Instructor and Performer:

Balkan Music Workshops, Ramblewood, Maryland

Master Class Artist and Guest Lecturer

Recent engagements include University of Wyoming; Duquesne University and University of Pittsburgh, PA; Oberlin Conservatory and Cleveland Music School Settlement, OH; The Kennedy Center for the Performing Arts, Washington, DC; Metropolitan Museum of Art, NY; University of Hawaii; The Flint Institute of Music, MI., and many more.

COMPETITIONS AND AWARDS:

Dana Symphony Orchestra, Youngstown, Ohio

Solo Flutist

Winner of Concerto Competition (Devienne Concerto in e-minor)- February 1997

Ukrainian Folk Festival, Lviv, Ukraine

First Prize winner of Folk Instrument Competition, July 1990

PERFORMANCE EXPERIENCE:

The St. Seciliatide International Festival of Music, London, UK

Solo flute with chamber orchestra 22-27 November 2005 and 2006

Youngstown Chamber Orchestra, Youngstown, OH

Solo Flutist 1998

Butler Institute of American Art 1998-1999 Youngstown, OH

McDonough Museum of Art 1998-1999 Youngstown, OH

International Music Festival of European State Ensembles, Vienna, Austria

Solo Flutist *May 1993*

Second International Music Festival of Military Bands, Krakow, Poland

Solo Ethnic Flutist *June 1992*

International Folklore Festival, Prague, Czech Republic

Solo Ethnic Flutist. Appeared with UNIST-State Ukrainian Ensemble, July 1989

Harmonia Folk Ensemble www.harmoniaband.com

Solo Ethnic Flutist 1997- present. Performances at: Philadelphia Folk Festival;

National Folk festival in Bangor, Main; University of Hawaii, Oberlin

Conservatory; Severance Hall and many more.

HANDCRAFTER OF FOLK INSTRUMENTS

Wooden Folk Instruments, such as Pan-Flute and Sopilka (wooden flute)

Mr. Pidkivka's instruments are in the collection of world-renowned flutist Jim Walker, Principal Flutist with the Los Angeles Philharmonic Orchestra and many other European and American musicians.